



# Garfield Jazz Newsletter

May 2022

## Upcoming Events

### **\*UPDATED\* May 9 - Garfield Jazz Monthly Parent Meeting (7 pm, via Zoom)**

Please join Mr. Sessink and the Garfield Jazz Foundation (GJF) at our next monthly GJF meeting. Zoom Link

- <https://us06web.zoom.us/j/85117774462>

### **May 4 - From Ragtime to Jazz: History Told Through Music**

Join Historic Seattle

[\(https://historicseattle.org/event/from-ragtime-to-jazz/\)](https://historicseattle.org/event/from-ragtime-to-jazz/) in celebrating the history of music from ragtime to jazz with an evening of music at the Central District's historic Washington Hall. A Garfield Jazz Quartet will accompany pianists Stephanie Trick and Paolo Alderighi performing Duke Ellington's music.



### **May 7 - Bellevue High School Jazz Festival (Ensembles 2 & 3)**

Garfield Jazz Ensembles 2 and 3 will participate in the Bellevue High School Jazz Festival on May 7<sup>th</sup>. Participation by Ensembles 2 and 3 at this festival is required. Please refer to the [April 26th GJF email to Band 2/3 families](#) for more details.

### **May 15 - Jam Session (All Jazz Students Welcome and Encouraged)**

Our next Student Jam Session will take place on Sunday, May 15<sup>th</sup> from 12 to 3 pm at the Central Cinema. [More information can be found here.](#)

### **May 25 to June 3 - Garfield Jazz Auditions for the 2022-23 School Year**

Please review important details and process information from Mr. Sessink at the end of this newsletter.

### **June 3 - Farewell to Seniors Jazz Concert (All Ensembles)**

Please join us for the Farewell to Seniors Jazz Concert featuring all three Garfield Jazz Ensembles on Friday, June 3<sup>rd</sup> at 7 pm at the Quincy Jones Performing Arts Center.

### **June 6 - Annual GJF Meeting and Election of 2022-23 Board Members**

Save the date for this important GJF meeting on the evening of June 6<sup>th</sup>. Location and other details coming soon.

### **June 8 - The Royal Room (Ensemble 1)**

Garfield Jazz will be opening for Orrin Evans and Captain Black Big Band (which includes Bulldog Alum Thomas Marriott, GHS '94) on June 8<sup>th</sup> at the Royal Room! Enjoy a performance by one of Seattle's leading jazz band and see our performers play one last time this school year. This is not a GJF sponsored event and tickets are selling fast (<https://www.strangertickets.com/events/123158620/seattle-jazz-fellowship-presents-orrin-evans-and-captain-black-big-band>).

### **June 12 - Jam Session (All Jazz Students Welcome and Encouraged)**

Our final Student Jam Session for this school year will take place on Sunday, June 12<sup>th</sup> from 12 to 3 pm at the Central Cinema. [More information can be found here.](#)

### **August 1 - GJF 2022-23 Fiscal Year Begins**

Leadership of GJF transfers from the 2021-22 Board to the 2022-23 Board.



## Calling Volunteers for the Farewell to Seniors Jazz Concert

We are excited to bring back the bake sale and to also offer Banh Mi sandwiches at the June 3<sup>rd</sup> Farewell to Seniors Jazz Concert. Can you volunteer to help? Please see needs here: [Volunteer Sign Up Link](#)

Contact [Ari Olsen](#) if you have questions.

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### Update: GJF 2022-23 Board/Volunteer Recruitment Process

As most of the GJF Board members and many of our volunteers' students are graduating in June, we have been talking with parents of younger students to gauge interest and availability to help shape the future of Garfield Jazz. For prospective board members, there is a formal nomination and election process with the following key dates:

- May 25 - GJF Nominating Committee submits proposed 2022-23 Board slate to Mr. Sessink and GJF President for review
- June 6 - Annual GJF Meeting and Election of 2022-23 Board members
- August 1 - Beginning of the 2022-23 fiscal year for GJF (new board takes the helm!)

Questions about the Board nomination process? Contact our Nominating Committee: [Mark Craemer](#) or [Elise Kim](#).

Parents interested in non-board volunteer roles do not go through a formal nomination process. If you're not already on our list, but want to be, contact [Dina Craemer](#) to be added. Need more information first? Check out our [Board and Volunteer Overview](#).

This is an exciting time to get involved with the GJF! We expect performance opportunities (local and distant) to ramp up again next year, so having many hands to help with a variety of volunteer roles is essential. Thank you for your support of Garfield Jazz!

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### Important Information about Garfield Jazz Auditions for the 2022-23 School Year



Auditions for the 2022-23 school year will occur between Wednesday, May 25th – Friday, June 3rd. All students wishing to return to a Jazz Ensemble will be required to complete an in-person performance evaluation, which will be used to help determine the appropriate ensemble for next year. Students can sign up for an audition time in Room 219 in mid-May. These times will be held after school and by appointment as needed. Audition requirements and materials can be found on Schoology class pages and [HERE](#).

Ensemble placement is determined by a variety of factors, including overall growth and development, classroom engagement, work ethic, growth mindset, and practice habits. The goal is to place all students in the environment that both challenges them and provides a safe space for learning and growth. Placement is not determined by seniority or the number of vacant seats in an ensemble section.

Students will not be demoted to a lower music ensemble as a result of their audition. Most 9<sup>th</sup> grade students are typically prepared to move

into Jazz Ensemble 2. This class is designed for continuing exploration and learning the basics of improvisation, jazz phrasing, articulation, and technique. Jazz Ensemble 1 operates as our varsity jazz band, requiring significantly more practice time, commitment to after school events, and demonstration of strong practice habits and musicianship. Students are given space in the audition process to consider which ensemble environment they prefer to be in, which is another factor in determining final placement.

If you have questions about auditions or class placements, email [Mr. Sessink](#).

